

*...there is a place like home !*



2016/2017

**sandberg** 



*don't let anyone tell you how your  
Sandberg is supposed to look like !*

*We are not making it easy for you.*

*You have the challenging choice between  
more than a thousand body, finish,  
pickguard, fretboard, inlay and pickup  
combinations and all these as 4, 5 or 6 strings*

*But we are making it good !*

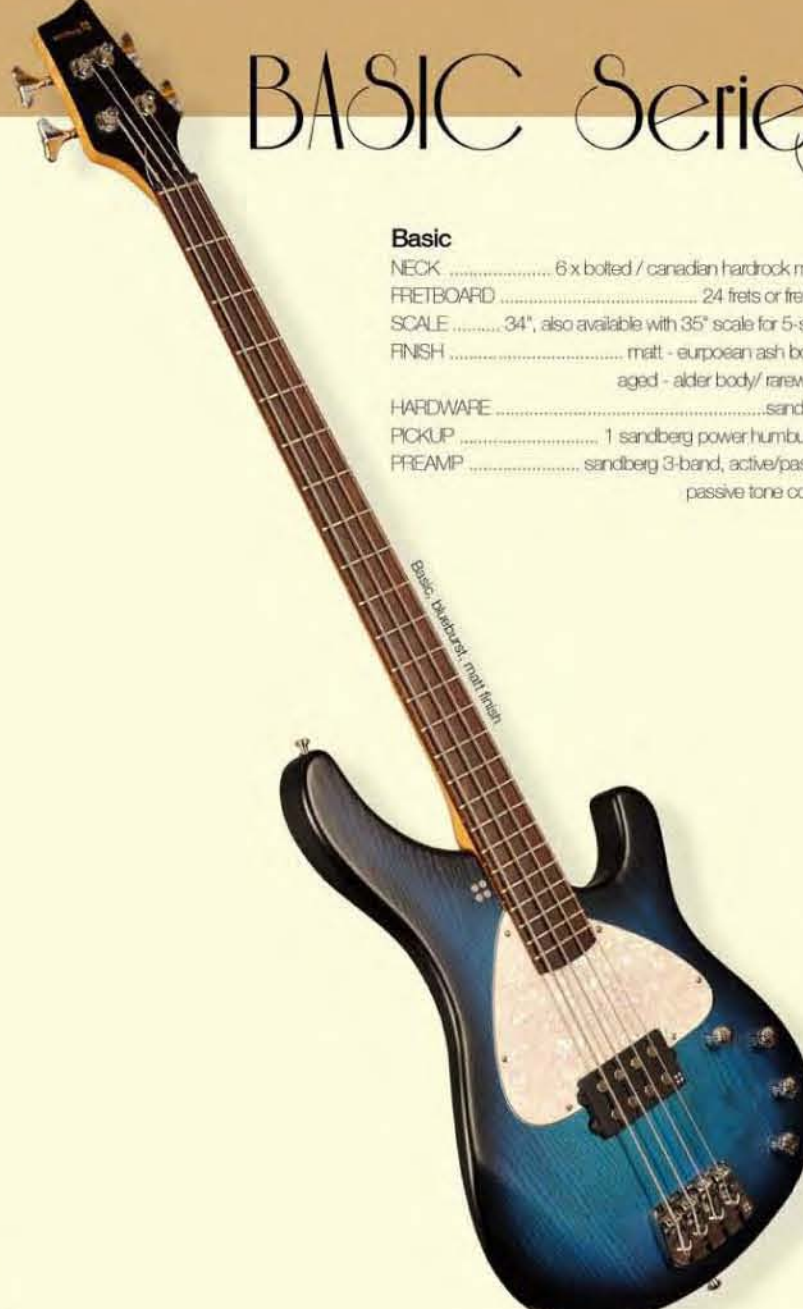
*Finally you'll have the bass you always  
wanted to own, handmade in well known  
premium quality. A true Sandberg.*

**YOUR SANDBERG.**

*Design the bass of your dreams  
with our configurator at  
[www.sandberg-guitars.de](http://www.sandberg-guitars.de)*







# BASIC Series

**Basic**

NECK ..... 6 x bolted / canadian hardrock maple

FRETBOARD ..... 24 frets or fretless

SCALE ..... 34", also available with 35" scale for 5-strings

FINISH ..... matt - european ash body /  
aged - alder body / rare woods

HARDWARE ..... sandberg

PICKUP ..... 1 sandberg power humbucker

PREAMP ..... sandberg 3-band, active/passive  
passive tone control

NECK ..... 8 x bolted / canadian hardrock maple  
FRETBOARD ..... 24 frets or fretless  
SCALE ..... 34", also available with 35" scale for 5-string  
FINISH ..... matt - european ash body /  
aged - alder body/ rarewood  
HARDWARE ..... sandberg  
PICKUP ..... 1 sandberg power humbucker  
PREAMP ..... sandberg 3-band, active/passive,  
passive tone control

Basic, blueburst, matt finish

*...reduced to what really matters!*

A man with a beard and plaid shirt is crouching next to a dark classic car on a road. In the background, a group of people is standing near a bicycle. The scene is set in a field with tall grass under a blue sky with clouds. The text "...reduced to what really matters!" is written in a cursive font at the top of the image.



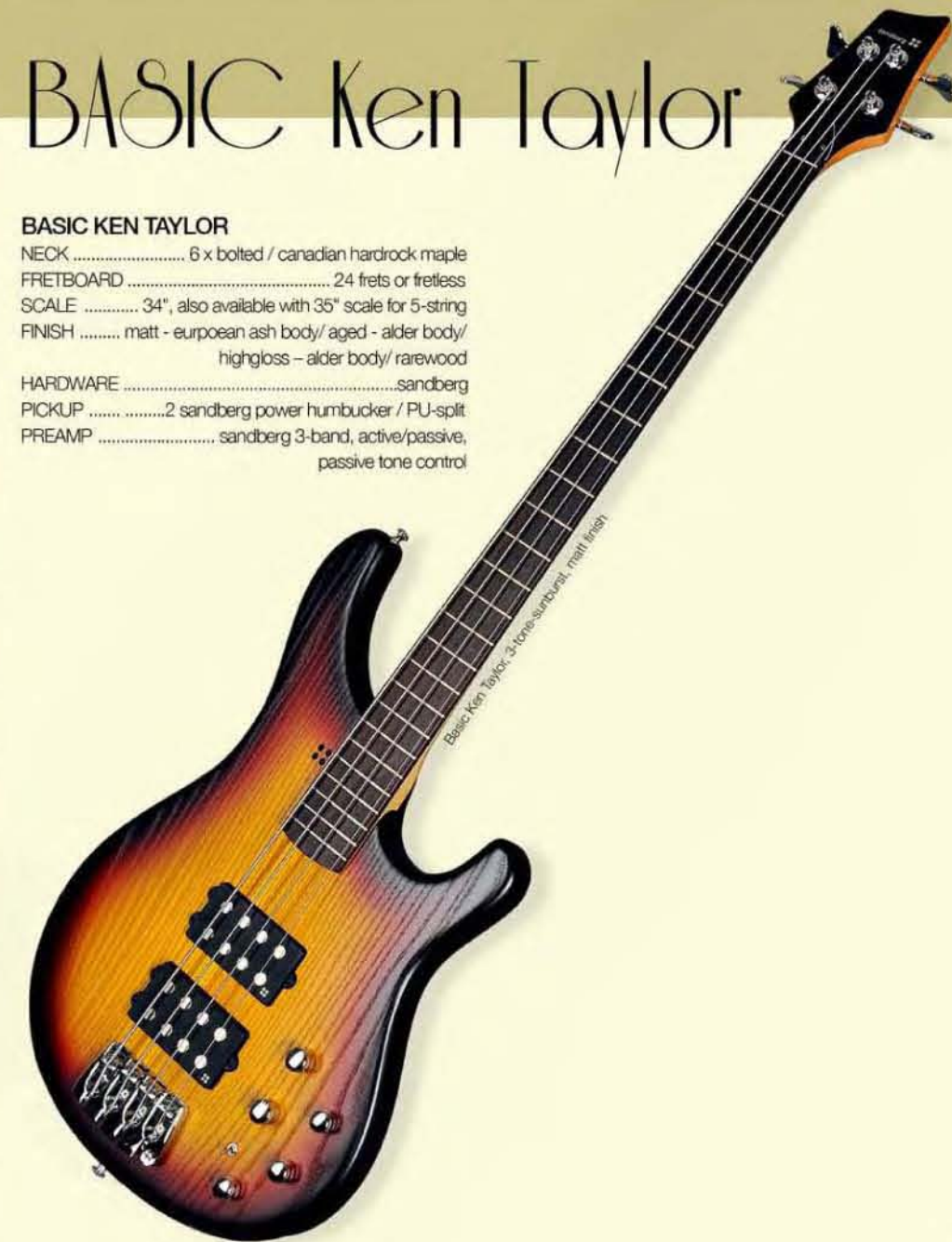


*A straight forward bass with  
an enormous sound palette*

# BASIC Ken Taylor

## BASIC KEN TAYLOR

NECK ..... 6 x bolted / canadian hardrock maple  
FRETBOARD ..... 24 frets or fretless  
SCALE ..... 34", also available with 35" scale for 5-string  
FINISH ..... matt - european ash body/ aged - alder body/  
highgloss - alder body/ rarewood  
HARDWARE ..... sandberg  
PICKUP ..... 2 sandberg power humbucker / PU-split  
PREAMP ..... sandberg 3-band, active/passive,  
passive tone control







*Don't be shy – put yourself  
in the spotlight*

# Forty Eight

## Forty Eight

NECK ..... 6 x bolted / canadian hardrock maple  
FRETBOARD ..... 22 frets or fretless  
SCALE ..... 34", also available with 35" scale for 5-string  
FINISH ..... matt - european ash body/ aged - alder body/  
highgloss - alder body

HARDWARE ..... sandberg  
PICKUP ..... 1 sandberg splitcoil,  
1 sandberg power humbucker, metal covers  
PREAMP ..... sandberg 2-band, active/passive,  
passive tone control







*Timeless elegance for  
the discerning player*

## CUSTOM Supreme



### CUSTOM

NECK ..... 5 x bolted / canadian hardrock maple  
FRETBOARD ..... 24 frets or fretless  
SCALE ..... 864 mm / 34"  
BODY ... always mahogany with rarewood top, highgloss  
FINISH ..... highgloss  
HARDWARE ..... sandberg  
PICKUP ..... 2 Delano X-Tender  
PREAMP ..... sandberg 3-band, active/passive,  
passive tone control  
3-way switch for mid frequency selection / PU-split





*The complete  
all-rounder...  
a modern classic*

## CLASSIC™

### CLASSIC™

NECK ..... 6 x bolted / canadian hardrock maple  
FRETBOARD ..... 24 frets or fretless  
SCALE ..... 34", also available with 35" scale for 5-string  
FINISH ..... matt - european ash body/ rarewood  
HARDWARE ..... sandberg  
PICKUP ..... 1 Delano J-style, 1 Delano humbucker / PU-split  
PREAMP ..... sandberg 2-band, active/passive,  
passive tone control







*The modern shape of rock*

#### CLASSIC BOOSTER

NECK ..... 6 x bolted / canadian hardrock maple  
FRETBOARD ..... 24 frets or fretless  
SCALE ..... 34", also available with 35" scale for 5-string  
FINISH ..... matt - european ash body / rarewood  
HARDWARE ..... sandberg  
PICKUP ..... 2 sandberg soapbars  
PREAMP ..... sandberg 2-band, active / passive / passive tone  
control FRETLESS VERSION ..... 1 sandberg soapbar,  
sandberg 3-band,  
active/passive,  
passive tone control

## CLASSIC Booster



Classic Booster, brownburst, block inlays





...absolutely "to the point"!

#### Electra VS / TT

NECK	6 x bolted / canadian hardrock maple
FRETBOARD	22 frets
SCALE	34"
BODY	basswood
FINISH	black or crème highgloss
HARDWARE	chrome hardware / sandberg bridge
PICKUP	VS: 1 sandberg designed splitcoil / TT: 2 sandberg designed single coils
PREAMP	sandberg designed 2-band, active / passive

handselected components by korean manufactures, assembled and designed by sandberg-guitars in germany.

## ELECTRA VS II



electra VS, crème, highgloss

electra TT, black, highgloss



# ELECTRA M4



## ELECTRA M4

NECK ..... 6 x bolted / canadian hardrock maple  
matched head  
FRETBOARD ..... 22 frets  
SCALE ..... 864 mm / 34"  
BODY ..... basswood  
FINISH ..... redburst highgloss  
HARDWARE ..... black hardware / sandberg bridge  
PICKUP ..... 1 sandberg designed power humbucker  
PREAMP ..... sandberg designed 2-band, active / passive

handselected components by korean manufactures, assembled  
and designed by sandberg-guitars in germany.

*A lot of bass for your bucks*





# PANTHER TT



## Panther TT

NECK ..... 5 x bolted / canadian hardrock maple  
 FRETBOARD ..... 22 frets or fretless  
 SCALE ..... 4-string: 34" / 5-string: 35" scale  
 FINISH ..... matt - european ash body/ rarewood  
 HARDWARE ..... sandberg  
 PICKUP ..... 2 sandberg ALNICO5 single coil  
 PREAMP..... sandberg 2-band, active/passive,  
 passive tone control



*An elegant curvaceous Lady*

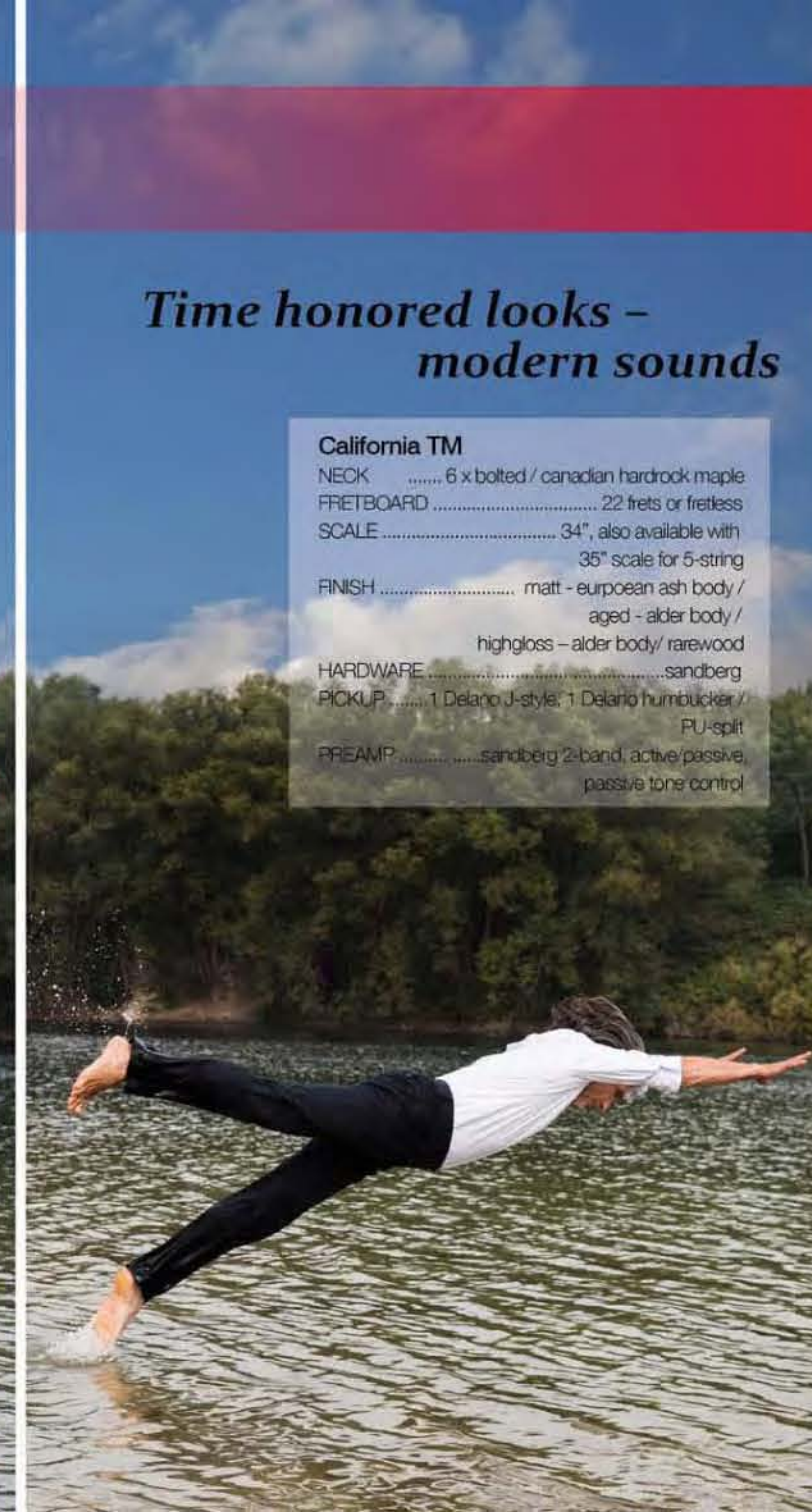




## THE ART OF AGING



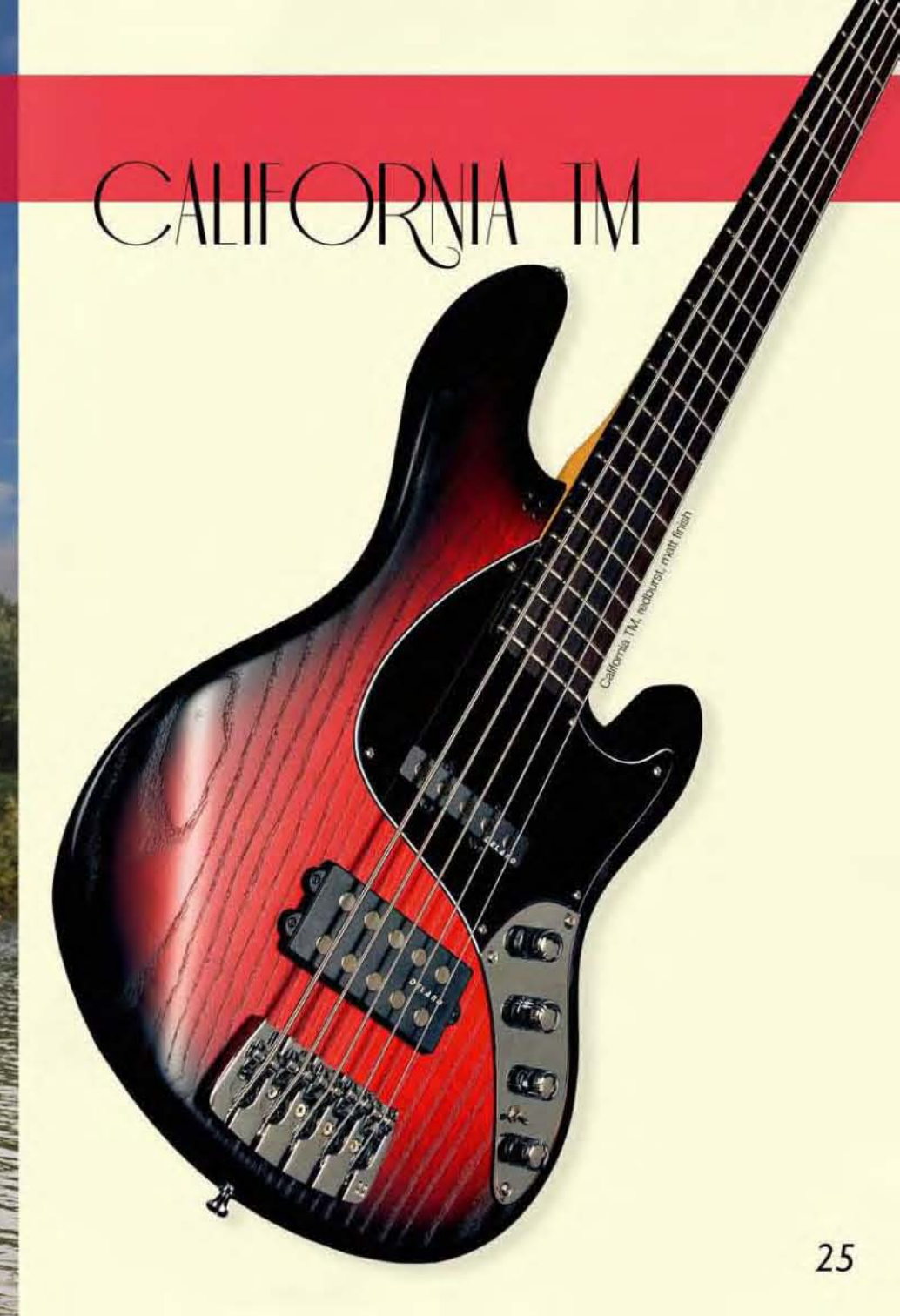




*Time honored looks –  
modern sounds*

**California TM**

NECK ..... 6 x bolted / canadian hardrock maple  
FRETBOARD ..... 22 frets or fretless  
SCALE ..... 34", also available with  
35" scale for 5-string  
FINISH ..... matt - european ash body /  
aged - alder body /  
highgloss - alder body / rarewood  
HARDWARE ..... sandberg  
PICKUP ..... 1 Delano J-style, 1 Delano humbucker /  
PU-split  
PREAMP ..... sandberg 2-band, active/passive,  
passive tone control







#### California TT

NECK ..... 6 x bolted / canadian hardrock maple

FRETBOARD ..... 22 frets or fretless

SCALE ..... 34", also available with

35" scale for 6-string

FINISH ..... matt - european ash body /

aged - alder body /

highgloss - alder body / rarewood

HARDWARE ..... sandberg

PICKUP ..... 2 Delano J-style

PREAMP ..... sandberg 2-band, active/passive,

passive tone control

*The good old boy !*

## CALIFORNIA TT











## The ultimate Workhorse

# CALIFORNIA VM VM2

### California VM / VM2

NECK ..... 6 x bolted / canadian hardrock maple

FRETBOARD ..... 22 frets or fretless

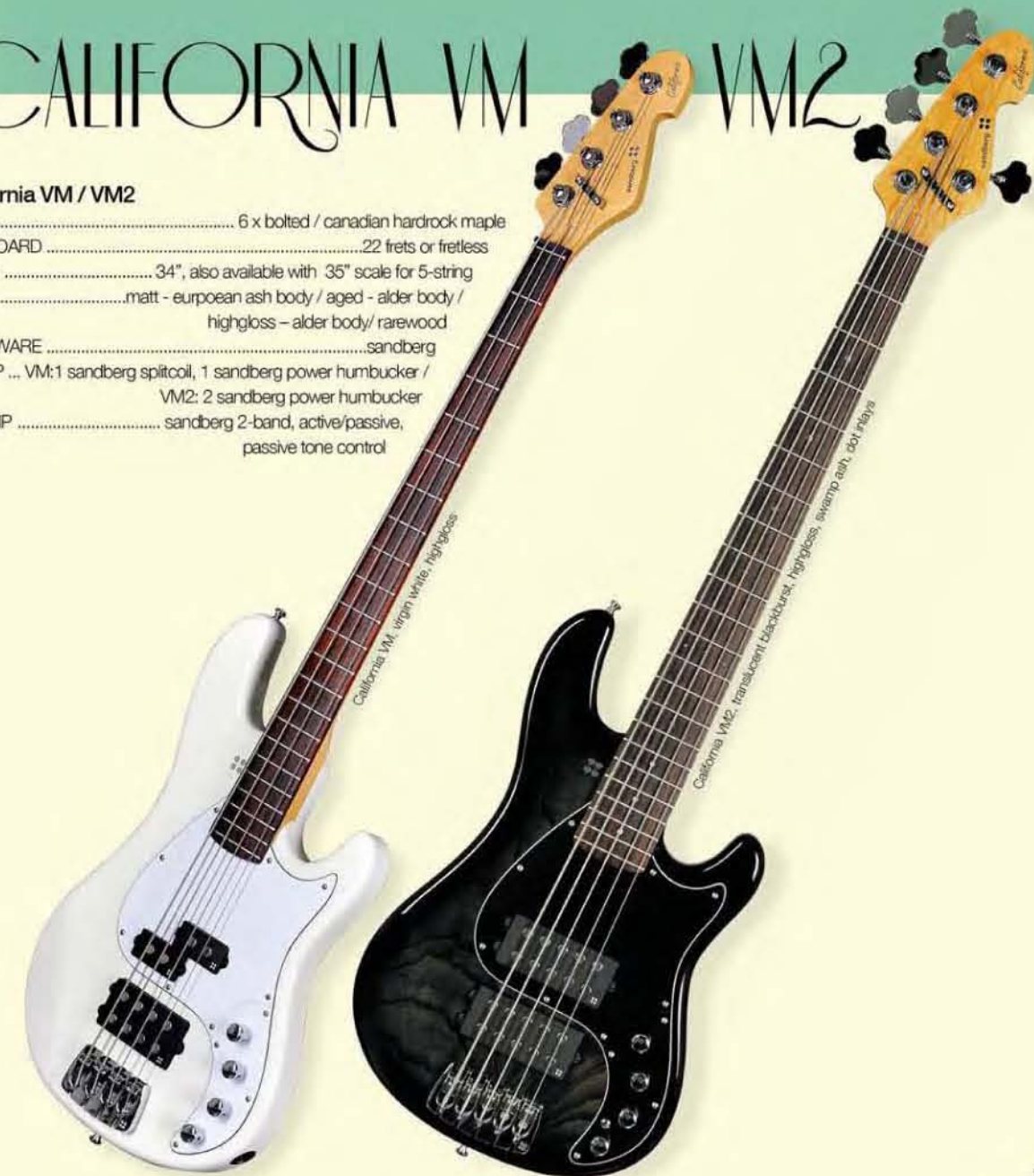
SCALE ..... 34", also available with 35" scale for 5-string

FINISH ..... matt - european ash body / aged - alder body /  
highgloss - alder body/ rarewood

HARDWARE ..... sandberg

PICKUP ... VM: 1 sandberg splitcoil, 1 sandberg power humbucker /  
VM2: 2 sandberg power humbucker

PREAMP ..... sandberg 2-band, active/passive,  
passive tone control



California VM, virgin white, highgloss

California VM2, translucent blackburst, highgloss, swamp ash, dot inlays





## SIGNATURE 1







## SIGNATURE 2







# ACCESSOIRES





*If you ever looked for  
a friend...*

#### Electra DC

NECK .....4 x bolted / canadian hardrock maple  
FRETBOARD .....22 frets  
SCALE .....650 mm / 25.5"  
FINISH .....black and butterscotch highgloss  
HARDWARE .....kluson backlocks, compensation bridge  
PICKUP .....2 sandberg singlecoil (Vintage Power)  
ELECTRICS .....volume, treble,  
.....toggle switch for PU selection  
.....push/pull for serial pickup mode

handselected components by korean manufactures, assembled and  
designed by sandberg-guitars in germany.

## DC - Series

#### California DC

NECK .....4 x bolted / canadian hardrock maple  
FRETBOARD .....22 frets  
SCALE .....650 mm / 25.5"  
FINISH .....alder for aged, swamp ash for matt  
HARDWARE .....kluson backlocks,  
.....compensation bridge  
PICKUP .....2 sandberg singlecoil (Vintage Power)  
ELECTRICS .....volume, treble,  
.....toggle switch for PU selection  
.....push/pull for serial pickup mode







*Classic, charismatic  
and sometimes wild*

#### Florence

NECK ..... set mahogany neck  
FRETBOARD ..... 22 frets, rosewood  
SCALE ..... 630 mm / 24.75"  
FINISH ..... matt and aged: chambered mahogany body  
with maple top  
HARDWARE ..... sandberg,  
machine heads: Schaller M6 2000 Lockheads  
PICKUP ..... 2 sandberg humbucker (Vintage Power)  
ELECTRICS ..... 2 x volume, passive tone control,  
toggle for pickup selection

## FLORENCE

#### Florence Flat 90

NECK ..... set mahogany neck  
FRETBOARD ..... 22 frets, rosewood  
SCALE ..... 630 mm / 24.75"  
FINISH ..... matt - european ash body/ aged - alder body  
HARDWARE ..... one piece wrap around bridge,  
machine heads: Schaller M6 2000 Lockheads  
PICKUP ..... 1 sandberg modern vintage series single coil  
ELECTRICS ..... volume, passive tone control



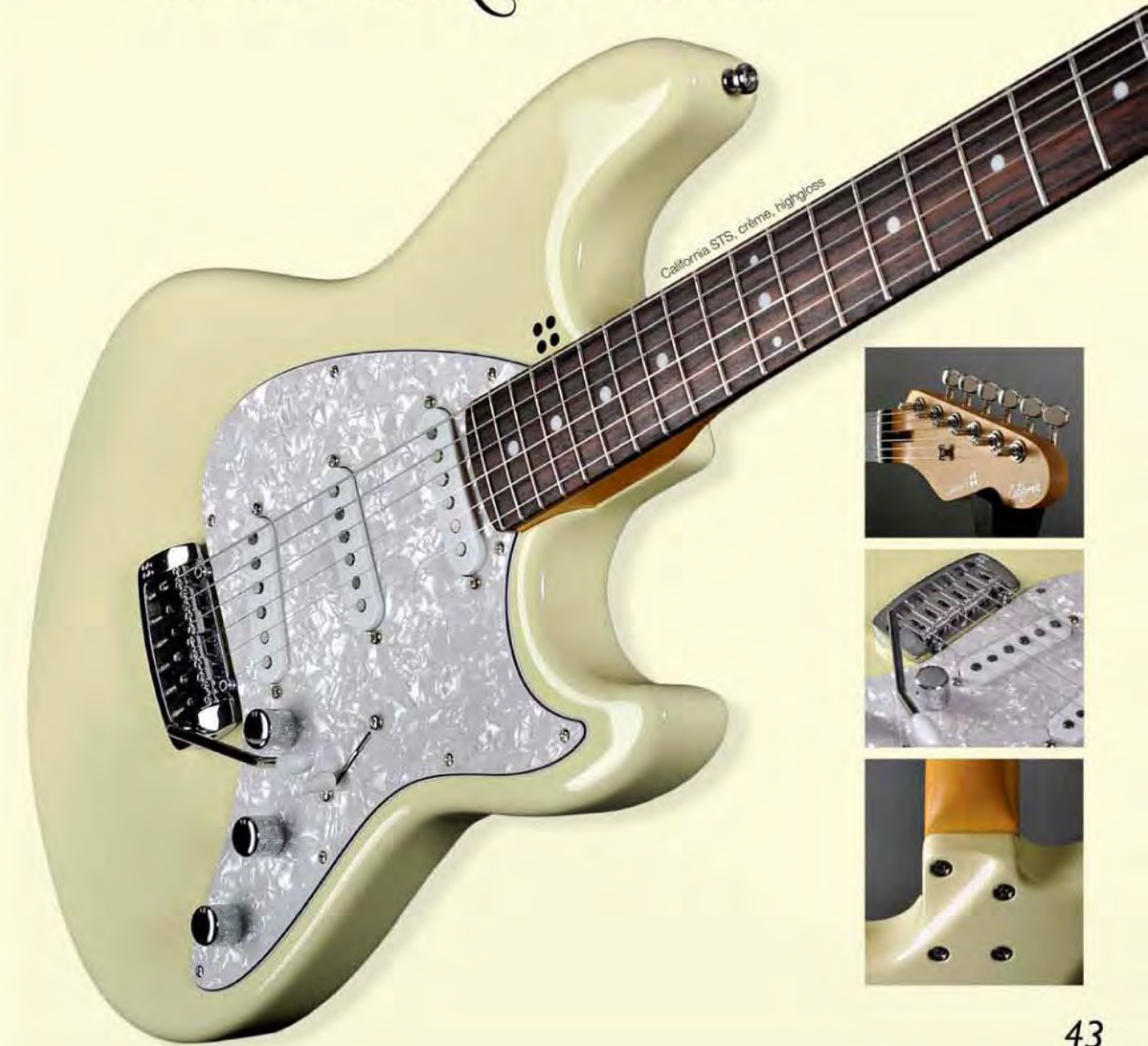




*Your faithful working buddy  
night after night...*

CALIFORNIA ST-S	
NECK .....	4 x bolted / canadian hardrock maple
FRETBOARD .....	22 frets
SCALE .....	650 mm / 25.5"
BODY.....	swamp ash or alder or mahogany and rarewood top
FINISH .....	matt, aged, rarewood selected highgloss colours
HARDWARE .....	tremolo: sandberg / machine heads: Kluson Vintage Lockheads
PICKUP.....	sandberg, Single Coil 60's VP (Vintage Power) Alnico5 magnets
ELECTRICS .....	passive, 5 way switch for PU selection, 2x passive tone control, push/ pull pot for special humbuckersound wiring in bridge position

# CALIFORNIA STS







ClimatePartner

Minimale

100% CO2 neutral

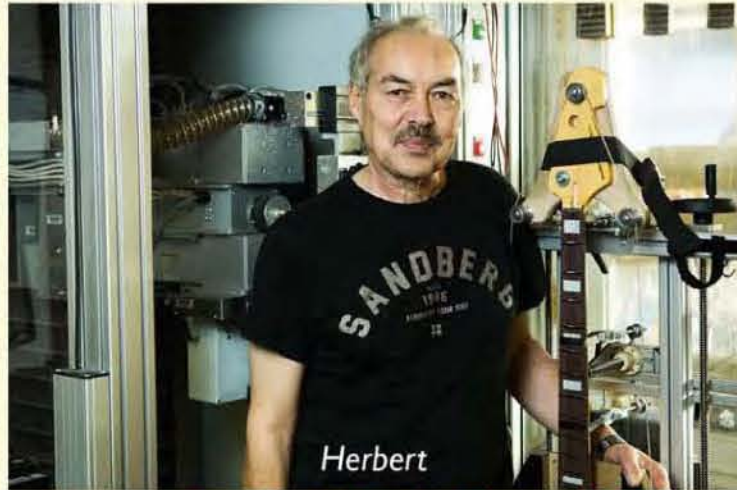
Credits:  
Photography, image editing and composing: Martin Huch / [www.martinhuch.de](http://www.martinhuch.de) • Typesetting, additional image editing: Martin Reuter / [fraureuter@me.de](mailto:fraureuter@me.de) • Text: Martin Reuter • Images of Instruments: Holger Stonjek • Photo models: Vitali Fischer, Carlos "Big Little Brother" Guerrero, Phil Smith, Marley Balster, Holger Stonjek • Thanks a lot to: Henry & Gellrich Family from the Blues Garage and Motel California in Isernhagen/Germany. Peter from Barnaby's Blues Bar in Braunschweig/Germany. • All "bit-part player" who were involved in this project. Thanks for your time and enthusiasm! We really appreciate your support! ;-) • Off-set printing: maul-druck gmbh & co.kg, [www.mauldruck.de](http://www.mauldruck.de)







Mike



Herbert



Annette



Steffi



Daniel



Yannik



Hansi & Kathi



Chris



Gunnar



Anke

Holger



Markus



Andy



Thomas



Carlos



Konni



Flo



